

Essays in Chicago should be 12pt. font size with a professional font (Times, Ariel, Calibri). Make sure the essay is double spaced with 1” margins. Do not forget to make the bibliography single spaced and alphabetized with hanging indents.

Here is the formula for citing sources in Chicago.

Footnote or endnote (N):

1. First name Last name, Title of Book (Place of publication: Publisher, Year of publication), page number.

Corresponding bibliographical entry (B):

Last name, First name. Title of Book. Place of publication: Publisher, Year of publication.

Below are examples of different sources cited in Chicago.

### **Book by one author**

**N:**

1. Jack Kerouac, *The Dharma Bums* (New York: Viking Press, 1958), 128.

**B:**

Kerouac, Jack. *The Dharma Bums*. New York: Viking Press, 1958.

### **Book by multiple authors**

Two or more authors should be listed in the order they appear as authors, and not necessarily alphabetically.

**N:**

2. Scott Lash and John Urry, *Economies of Signs & Space* (London: Sage Publications, 1994), 241-51.

**B:**

Lash, Scott, and John Urry. *Economies of Signs & Space*. London: Sage Publications, 1994.

### **Translated work with one author**

**N:**

3. Julio Cortázar, *Hopscotch*, trans. Gregory Rabassa (New York: Pantheon Books, 1966), 165.

**B:**

Cortázar, Julio. *Hopscotch*. Translated by Gregory Rabassa. New York: Pantheon Books, 1966.

### **Book with author and editor**

In notes, CMOS prefers the abbreviation of “editor(s)” as “ed.” or “eds.,” and translator(s) as “trans.” In bibliographic entries, these abbreviations are not used. Instead, titles are spelled out in full.

**N:**

4. Edward B. Tylor, *Researches into the Early Development of Mankind and the Development of Civilization*, ed. Paul Bohannan (Chicago: University of Chicago Press, 1964), 194.

**B:**

Tylor, Edward B. *Researches into the Early Development of Mankind and the Development of Civilization*. Edited by Paul Bohannan. Chicago: University of Chicago Press, 1964.

### **Periodical (Journal/Article)**

**N:**

1. Henry E. Bent, “Professionalization of the Ph.D. Degree,” *College Composition and Communication* 58, no. 4 (2007): 141, accessed December 4, 2017, <http://www.jstor.org/stable/1978286>.

**B:**

Bent, Henry E. “Professionalization of the Ph.D. Degree.” *College Composition and Communication* 58, no. 4 (2007): 0-145. Accessed December 4, 2017. <http://www.jstor.org/stable/1978286>.

### **Footnote/Endnote Full Citation**

1. Newton N. Minow and Craig L. LaMay, *Inside the Presidential Debates: Their Improbable Past and Promising Future* (Chicago: University of Chicago Press, 2008), 24-25.

2. Michael Pollan, *The Omnivore’s Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99-100.

### **Footnote/Endnote Shortened Citation**

3. Minow and LaMay, *Presidential Debates*, 24-25.

4. Pollan, *Omnivore’s Dilemma*, 99-100.

If you have any other questions or are confused, please visit the Owl of Purdue website and look at their Chicago formatting guides.